

PLEASE DONATE TO HELP KEEP US ALIVE!



CREDITS

EDITOR: KISIA

PROOFREADER: JREN

TRANSLATOR: I RULEEEEE

NOTES

WELL SOON! A RELEASE OF THE SERIES I HOPE
YOU ENJOY IT. I HOPEFULLY IT DOESNT TAKE US SO
LONG TO RELEASE THE NEXT CHAPTERS

**DONATE SO WE CAN CONTINUE TO BUY
RAWS AND RELEASE AWESOME STUFF!**

VISIT US AT SAKICOW.COM

-RECRUITMENT-

WE'RE IN SERIOUS!! NEED OF THESE ROLES TO
CONTINUE RELEASING AWESOME STUFF!

KOREAN TRANSLATOR

TYPE-SETTER

REDRAWER

PROOF READER

(WE SERIOUSLY NEED MORE PROOF READERS!)

————— DETAILS ABOUT EACH POSITION! —————

KOREAN TRANSLATOR: THERE IS NO EXPERIENCE NEEDED FOR THIS POSITION. YOU ONLY HAVE TO BE FLUENT IN KOREAN AND HANGUL, IF POSSIBLE! WE CAN TEACH YOU THE REST.

TYPESETTER: TYPE SETTING IS EASY TO LEARN AND GET USED TOO, NO REAL WORK EXPERIENCE IS NEEDED. THE ONLY THING YOU NEED TO KNOW IS HOW TO USE PHOTOSHOP!

REDRAWER: THIS ONE IS COMPLICATED! YOU HAVE TO KNOW HOW TO USE THE CLONE STAMP AND THE PEN TOOL, WHICH IS QUITE DIFFICULT AT FIRST! ANYWAY THE ROLE OF THIS POSITION IS TO DESIGN WHAT IS MISSING FROM DOUBLE PAGES! FOR EXAMPLE THERE WILL USUALLY BE A BLANK AREA IN THE MIDDLE. REDRAWERS DRAW WHAT IS MISSING!

PROOF READER: THE ROLE OF A PROOF READER IS TO EDIT THE TRANSLATIONS SO THEY ARE GRAMMATICALLY CORRECT. THIS MEAN YOU'D BE CORRECTING SPELLING MISTAKES AND ADDING IN PUNCTUATIONS WHEN ITS NEEDED! ALSO YOURS PROBABLY WOULD NEED TO CORRECT MARRY-HELL NAMES SO IT STAYS CONSISTENT!

IF YOU'RE INTERESTED IN ANY OF THESE POSITIONS, YOU
CAN TAKE THE TEST AT [SAWOODW@GMAIL.COM](mailto:sawoodw@gmail.com). JUST SIMPLY
E-MAIL ME ABOUT IT AT [SAWOODW@GMAIL.COM](mailto:sawoodw@gmail.com)

SCENE.6





HOW IS IT?
MY ATTACK?

ISN'T IT AMAZING?
TOUGH GUYS GET
FRIENDLY WITH EACH
OTHER THIS WAY.

WE HAVE TO BE
FRIENDLY WITH
EACH OTHER FOR A
GOOD REASON.



THAT IDIOT,
HE'S SPOUTING
NONSENSE...



GOOD
IMPORTANTLY, IS
IT ACTUALLY
GOOD TO BE
FRIENDLY THIS
TIME?



NOW, MUTUAL
SCARY FRIENDSHIP
SUCCEEDS.



무엇무엇무엇무엇무엇







WOW-I YOU
STILL USE
THIS KIND OF
STUFF?



THEN IT
STILL
WORKS...



IF YOU DON'T
WANT SCARS,
PUT THAT
DOWN!!

GET
LOST!!



HEY-I OLD
MAN-I



GET
LOST!!





OLD MAN,
TRY THIS-



YOU DON'T GET
TO EAT A
POOPY MEAL
BECAUSE OF US.



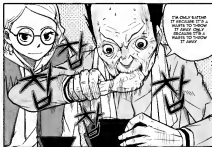
TAKE THAT AND
GET LOST! (DO
YOU REALLY
THINK I'LL LET
SOMETHING YOU
HAVE TO ME?)



DON'T BE
LIKE THAT AND
TRY IT. IT'S A
FANTASTIC
DISH!

IT'S A
FOODWARD
SOIL, WITH
FOODWARD
AND TASTE
NATURAL
ALLAHO!

GEORGINA COOK WITH A WHOLE CHICKEN BODY AND HUSBANDS
(APPARENTLY SOME SPECIAL TYPE OF COOKING MAP)



I'M ONLY EATING
IT BECAUSE IT'S A
WASTE TO THROW
IT AWAY ONLY
BECAUSE IT'S A
WASTE TO THROW
IT AWAY



WAS-I HAD A
THOUGHT, OLD
MAN, IF THE
BOOK AND
MAP, THEY
LOVE IT

THESE DAYS
PEOPLE WORK LONG
HOURS AND FEEL
MUST GET TIRED

BECAUSE OF
DEUTERIDES, THE
ANIMALS YOU
BREED DIE ALSO.
THOSE DEUTERIDES
THAT ARE LEFT
HAVE BAD
DEUTERATIONS

DON'T WORRY!
ARONS WOULDN'T
GET THOSE KINDS
OF ILLNESSES



NO, I'M NOT SAYING
THAT ARONS WILL GET
WICK. I'M SAYING THAT
IF ARONS AND YOUR
BEAUTIFUL STORY
WERE PUT IN AN
ARTICLE...

I'VE GROWN
TIRER OF
REASONS THAT
SO MANY TIMES
I'VE SAID
GROWN TIRED TO
REJECTING THE
OFFER

THEN WHY
AREN'T YOU
DOING IT?
THERE'S GOT
TO BE A
REASON

BAD DEUTERATIONS
CAN BE TURNED
INTO GOOD
DEUTERATIONS









HOW WHY AREN'T
YOU PICKING UP
YOUR PHONE--?
YOU KNOWS DUE?
I HAD SO MUCH
TROUBLE FINDING
HERE!

HEH

HEH



SH... JE DO,
I'M SORRY.



WHA? WHAT'S
GOING ON?



HEY YOU GUYS
DIDN'T EAT YET,
RIGHT? MAKE MY
REAL TOO

ALSOON?
ORAY, BUT...



I GUESS THE
CASTLE HERE
ARE PRETTY
FANCY.

WELL I WAS
ORDERING HERE
A NEW
SUCRALOSE
PORTED CUP
AND
SWEETENED
BY







I ONLY THINK
OF YOU
CONTINUOUSLY
SIGHING



I LOVE YOU
THAT MUCH ♪



TELL SOMEONE
TO CHANGE THE
NEW BASS.

SHINDO, THE
CHAIRMAN
SAID TO JUST
USE IT FOR
NOW.



YOU WORKED
HARD.

AH, YUE
HAN!



DON'T YOU KNOW THAT I
DON'T DRINK ANYTHING
BUT YERBENA? SO GET
IT FOR ME QUICKLY!



GET IT
TO ME



CAN I
DRINK
THIS? HAN
SUNBAE



YOUNG... WHAT
DO YOU MEAN,
'SUNBAE'. DON'T
BE LIKE THAT.



AND YOU
SAID YOU
WERE VERY
BUSY THESE
DAYS? RE
STRONG

AH-? WHO IS
THIS. IT'S YOUNG
SUNBAE, THE
PERSON WHO SAID
THAT BUNS ONLY
GO OUT ON TO
VARIETY SHOWS
SO HE'D NEVER GO
ON ONE.



I THOUGHT YOU
WERE ONLY
OCCASIONALLY BUSY BUT
I HEARD NOW
YOU'RE BEING ON
A LOT MORE
ACTING SCENES
BLAH BLAH
WHY?



HAN SUNBAE, I'M
NOT THAT BUSY-I
WAS JUST SAYING
BLAH BLAH
BECAUSE I'M
BUSY BECAUSE
I'M BUSY NOW







I'VE BEEN LIVING
HERE FOR A FEW
MONTHS TO
PERSUADE THE
OLD MAN



I'LL BE THE ONE
WHO'LL FIND IT.



NOW, LET'S TAKE
IT AND GO!

GO, WAIT A
SECOND. I
HAVE A GOOD
IDEA



WHAT IS IT?



IF WE HURT ARONG
AND THEN TREAT
ARONG BEFORE
TAKING HER, THE OLD
MAN'S FEELINGS
MIGHT CHANGE.

WE'LL GO
QUIETLY AND
BREAK ARONG'S
LEG WITH THIS!
AFTER THAT,
WE'LL TAKE HER
WITH US.



YOU EVIL
JERK!

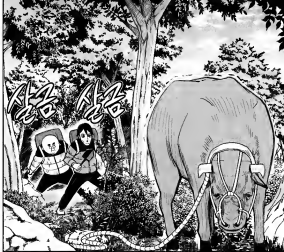
B-BUT...
GOOD
TOO!



I FEEL BAD
DOING THIS,
BUT IT HAS TO
BE DONE.



FORGIVE
US, ARONG



CLOSE UP FANTASY #6

THE ONE WHO SAW THIS SCENARIO, NU RI ON, WAS DECIDING WHETHER TO CREATE A CONVERSATION OR NOT, TALK OR NOT AND DECIDED TO START A CONVERSATION.

AND HE WAS GOING TO START A CONVERSATION, AND THE ONE WHO SAVED OUT LIFE EARLIER, MONSTER PARK BECAME OUR HERO AS HE SUDDENLY BIT NU RI ON'S HEAD.

AH THIS IS A BIG DEAL, NU RI ON!!!

PARK'S SALIVA GOT INTO YOUR HAIR.
MOISTLY..., MOISTLY..., DEEPLY....



2권에 계속!!